Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Due Date- All Culminating Projects are due on**

**Thursday, October 1st**

**Projects can be printed out and submitted to Ms. Lewis or emailed at** **llewis@rockdale.k12.ga.us** **.**

**Composer Report- Steps to Success**

1. Select a composer of your choosing.
2. Conduct research about their life, music, and significance.
3. Type a 3-page report on the composer. Include birth and death dates, a brief summary of their musical study and employment, significant influences (like family or other composers), and lasting impressions.

**Format-** The report should be a MINIMUM of 3 pages TYPED and double-spaced.

**NO PLAGIARISM PLEASE- *This paper is to be YOUR work and thoughts, not your direct quotation of someone else’s. This paper is to be YOUR work and thoughts, not your direct quotation of someone else’s.***

**How you will be graded**

If all of these criteria are met, you have earned 100% of the possible points. I encourage you to check each of these items carefully before submitting your report.

|  |  |  |  |
| --- | --- | --- | --- |
| **Expectation** | **Possible Points** | **Student Check** | **Ms. Lewis Check** |
| Paper is 3 pages typed | 30 |  |  |
| Information included about composers: |  |  |  |
| Birth and Death Dates | 10 |  |  |
| Significant Influences (like family and other composers) | 10 |  |  |
| Musical Study and Employment | 15 |  |  |
| Lasting Impressions on the music culture of their time | 10 |  |  |
| Paper shows student work and thought – no plagiarism. | 10 |  |  |
| Sources used are mentioned | 10 |  |  |
| Checklist completed and attached. | 5 |  |  |
| **TOTAL** | **100** |  |  |